ABONNEMENT DE MUSIQUE
BRUXELLES

CITANILLA

SUITE D'ORCHESTRE

I. Les Romani

II. Sous les Etoiles, Berceuse

III. Sous le Soleil, Petite Marche

IV. Valse Bohême

Piano seul..... 3.f net
Piano a 4 mains.... 5.f net
l'Orchestre complet. 12. net

P. LACOME

L. Denis

Imp. Dupre.

Paris, ENOCH Frères & COSTALLAT, Editeurs, 27, Boul.d des Italiens

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LES ROMANI

GITANILLA

SUITE D'ORCHESTRE.

N.° 1.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

SECONDA.

All.° non troppo. (♩=112)

PIANO.

fff *Bien rythmé mais sans lourdeur.* *ff*

fff Ped. * *mf*

f *ff* *dim.*

Un peu moins vite. (♩=96)

pp *pp*

E. F. et C. 1574.

ARCHIVES DE LA MUSIQUE
BRUXELLES

LES ROMANI

GITANILLA

SUITE D'ORCHESTRE.

N°. 1.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

PRIMA.

All°. non troppo. (♩=112)

PIANO.

fff *ff Bien rythmé mais sans lourdeur.*

fff *mf*

f *ff* *dim.*

Un peu moins vite. (♩=96)

p con grazia. *p*

E. F. et C. 1574.

p

dim

Tempo I° (♩=112)

pp *pp* *ppp* *pp*

cresc.

dim.

diminuendo.

pp

dim. *pp* *pp*

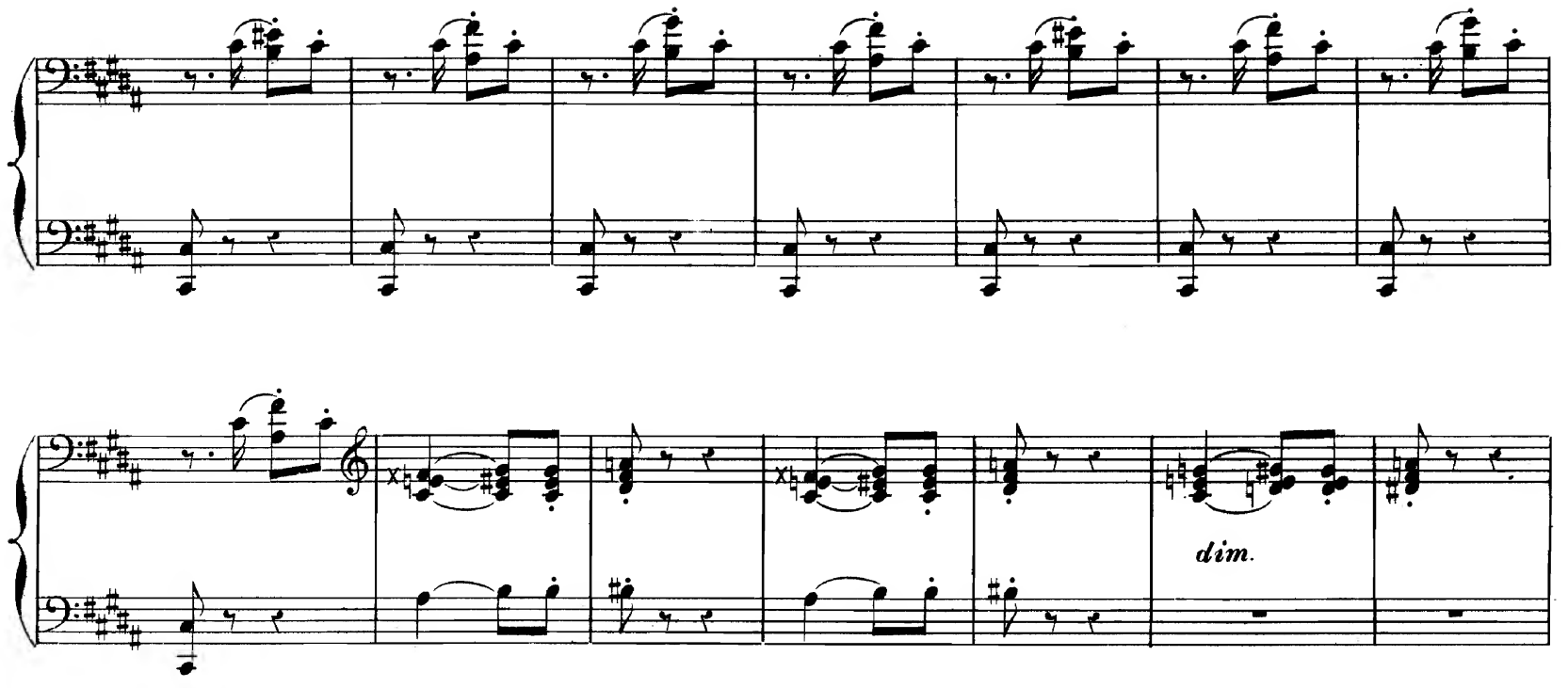
Tempo I.º (♩=112)

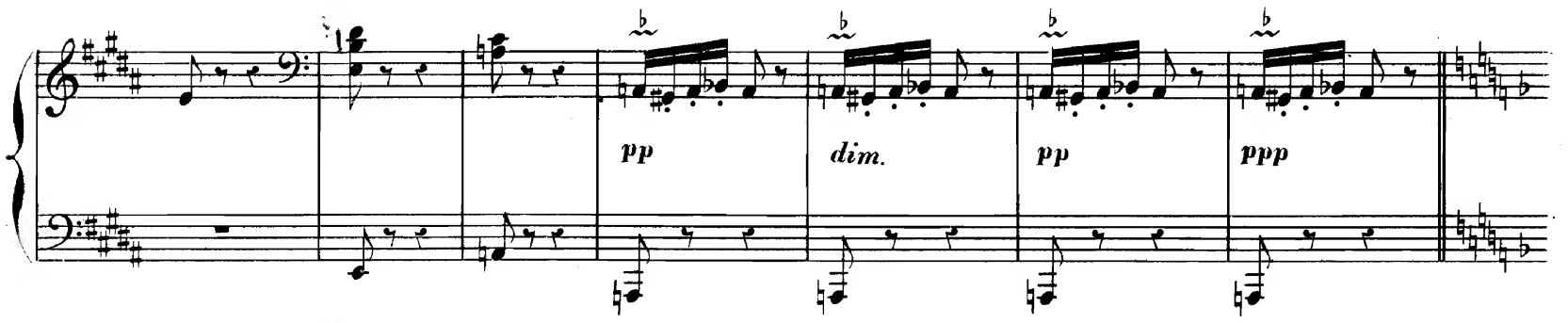
Seconda.

cresc.

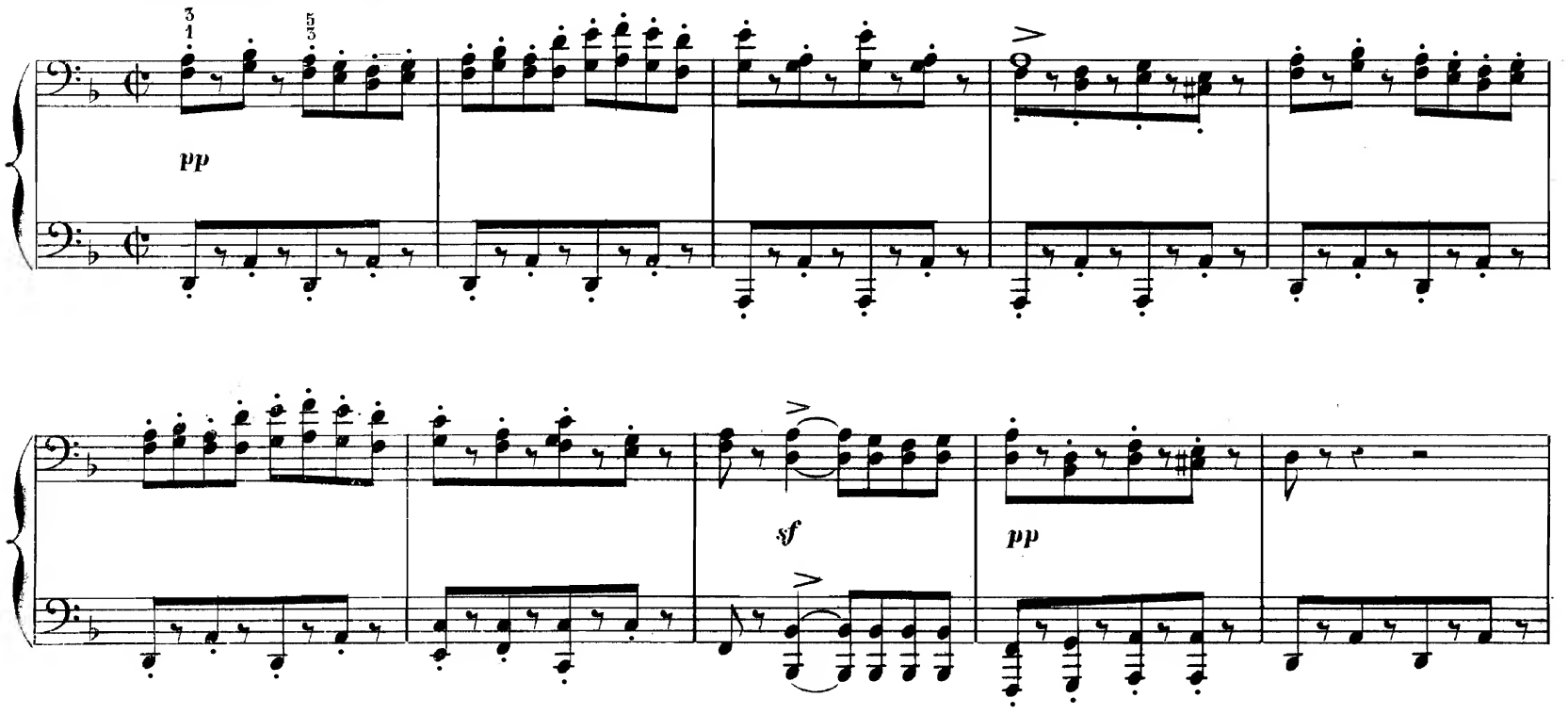
dim.

Un peu moins vite.





All°. marcato. (𝅗𝅥=80)



Un peu moins vite.

pp

8

8

8

dim.

All.º marcato. (𝅗𝅥=80)

1 2 3 4 1 2 3

4 5 6 7

Seconda.

cresc.

f

dim.

p

dim.

p

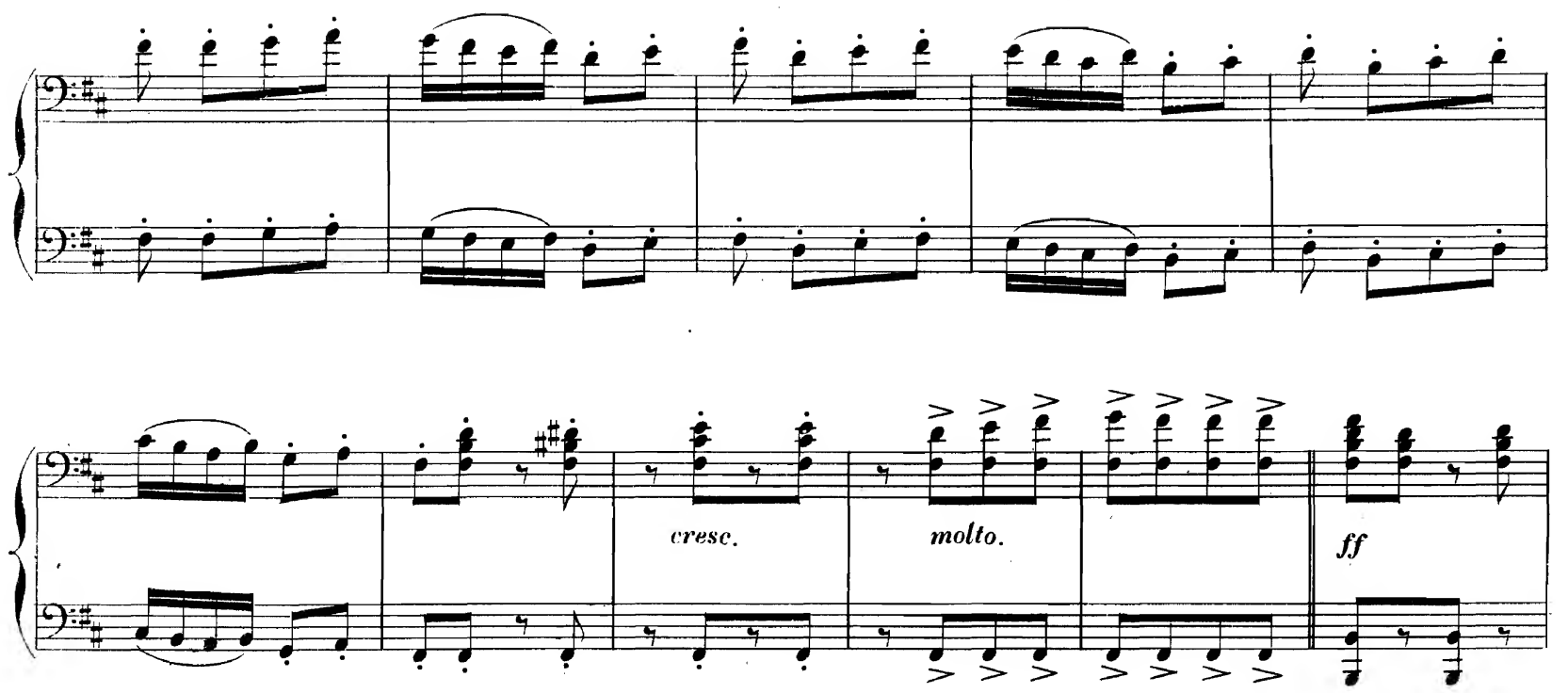
f

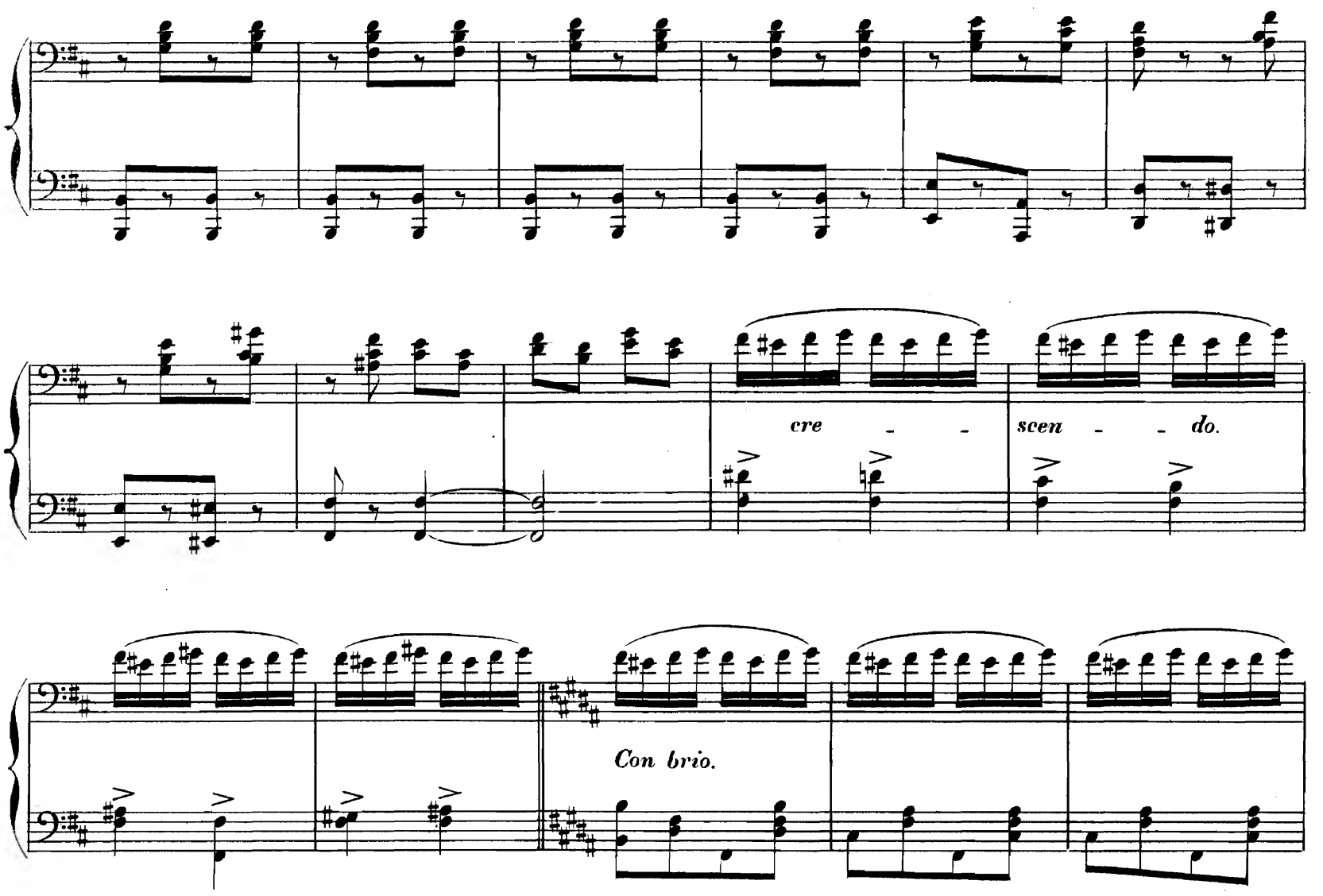
PRIMA.

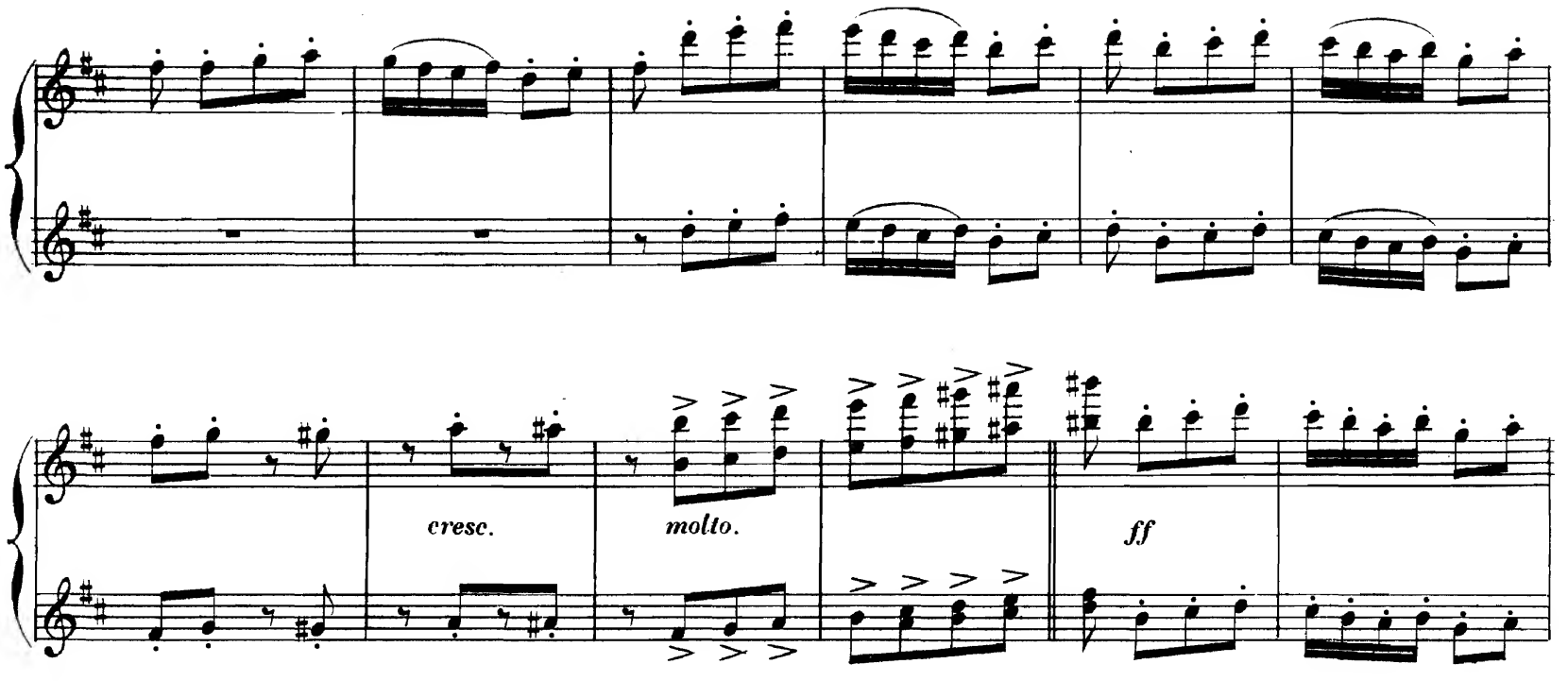
dim.

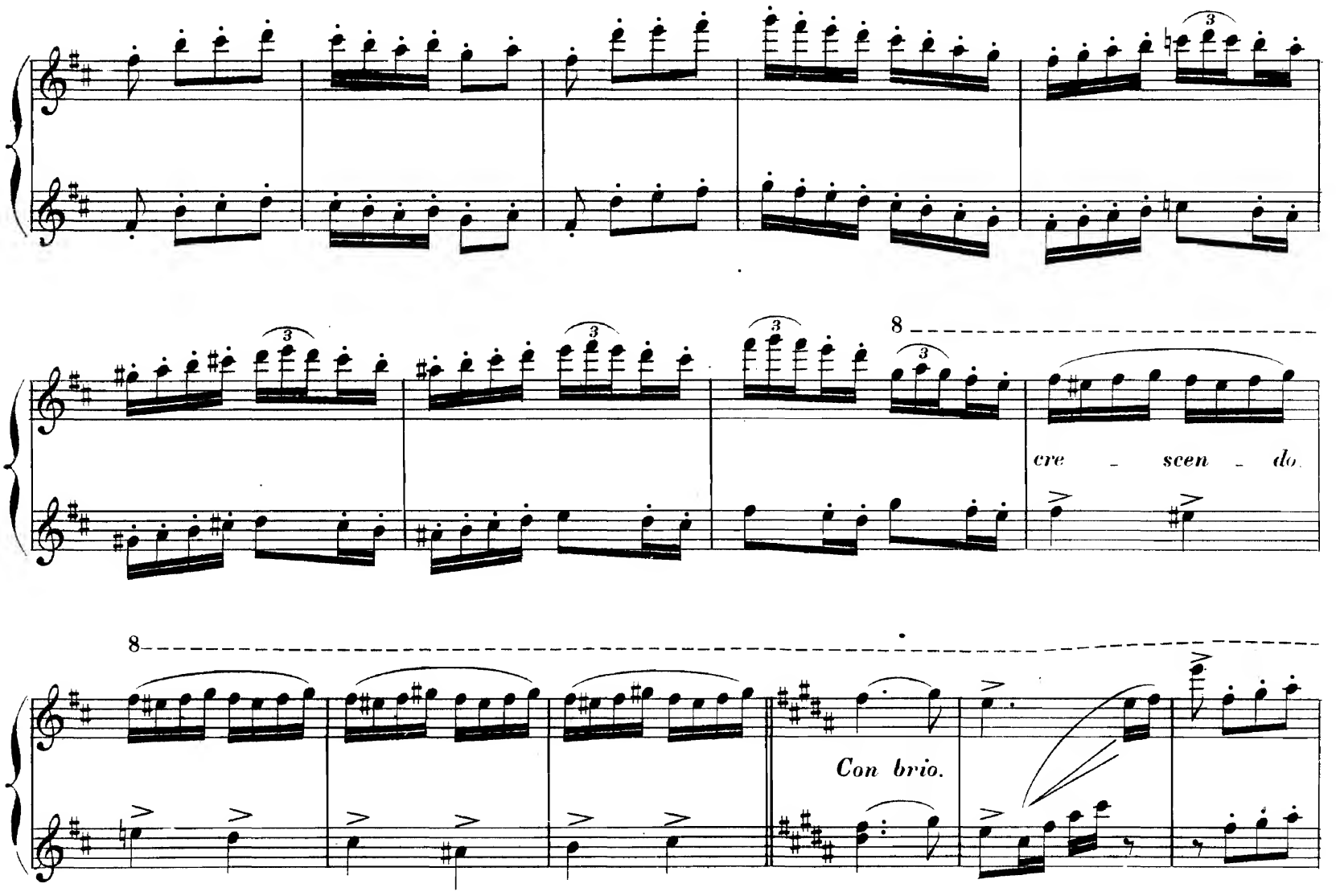
p dolce.

f *dim.* *p* *f*

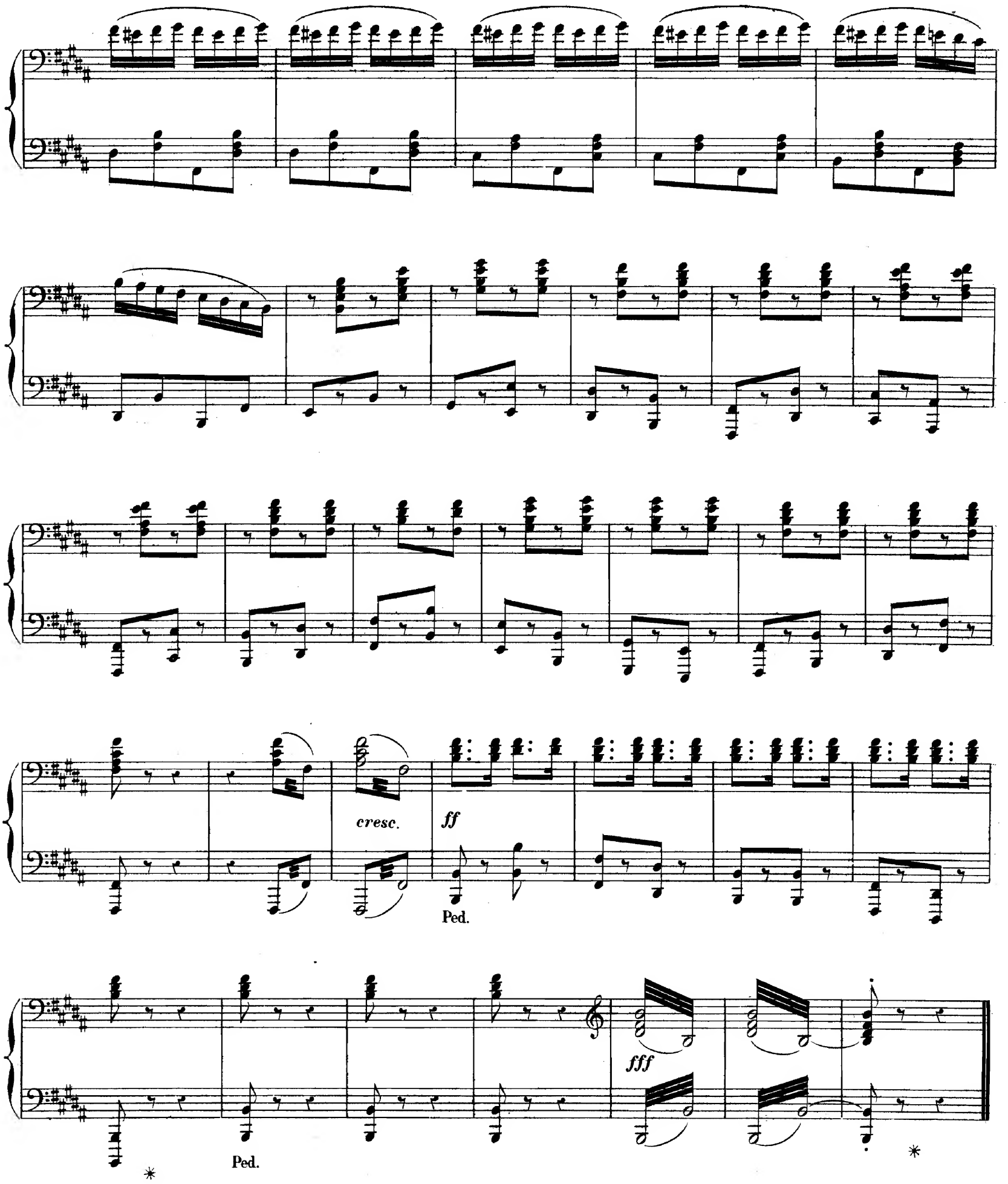

cresc.
molto.
ff


cre - - scen - - do.
Con brio.


cresc.
molto.
ff


8
cre - scen - do.
8
Con brio.

SECONDA.



8

8

8

cresc.

8

ff 1 2 3 4

8

fff

SOUS LES ÉTOILES

BERCEUSE.

GITANILLA

SUITE D'ORCHESTRE.

N° 2.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

SECONDA.

Andantino. (♩=92)

PIANO.

pp e legato.

cresc.

pp

Ped. ✳

And.no tranquillo.

pp

Espressivo.

pp

SOUS LES ÉTOILES

BERCEUSE.

GITANILLA

SUITE D'ORCHESTRE.

N°. 2.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

PRIMA.

Andantino. (♩=92)

PIANO.

pp e legato.

cresc.

cresc.

pp

pp

And.^no^ tranquillo.

pp

pp

Espressivo e dolce.

p

pp

cresc.

SECONDA.

dim. Ped. ✳ Ped. ✳ *p poco rit.*

Tempo. *pp* *pp*

Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ *f*

dim. *sf rit.*

espressivo. Ped. *ppp* ✳

f *dim.* *poco rit.*

Tempo.

p

dim. *ben legato.* *pp* *sf* *rit.*

pp *ppp*

SOUS LE SOLEIL

PETITE MARCHE.

GITANILLA

SUITE D'ORCHESTRE.

N.° 3.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

SECONDA.

All.° non troppo.

PIANO.

ff f dim. p

pp dim. pp pp pp pp

All.tto non troppo. (♩=88)

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp Ped. * Ped. * Ped. *

très léger

pp

SOUS LE SOLEIL

GITANILLA

SUITE D'ORCHESTRE.

N°. 3.

PETITE MARCHE.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

All.° non troppo.

PRIMA.

PIANO.

8

ff

f

dim.

pp

All.tto non troppo. (♩=88)

pp

sf

pp

très léger.

pp

poco stent.

Tempo.

Ben cantando.

ppp

Ped. ✳ Ped. ✳ Ped. ✳

pp

sf *p* *di - mi - nu - endo.*

pp *pp* *ppp* *ppp*

a Tempo.

poco stent.

sf

pp

p

di - mi - nu - en - do.

sf

très élégant.

pp

dim.

ppp

ppp

VALSE BOHÊME

GITANILLA

SUITE D'ORCHESTRE.

N°. 4.

P. LACOME.

RÉDUCTION À 4 MAINS
par E. ALDER.

SECONDA.

Tempo di Walzer.

INTRADA.

ff *p* *ff* *p* *ff* *p*

p

ff

ff

Enchainez sans ralentir.

VALSE BOHÊME

GITANILLA

SUITE D'ORCHESTRE.

N°. 4.

P. LACOME.

RÉDUCTION À 4 MAINS
par **E. ALDER.**

Tempo di Walzer.

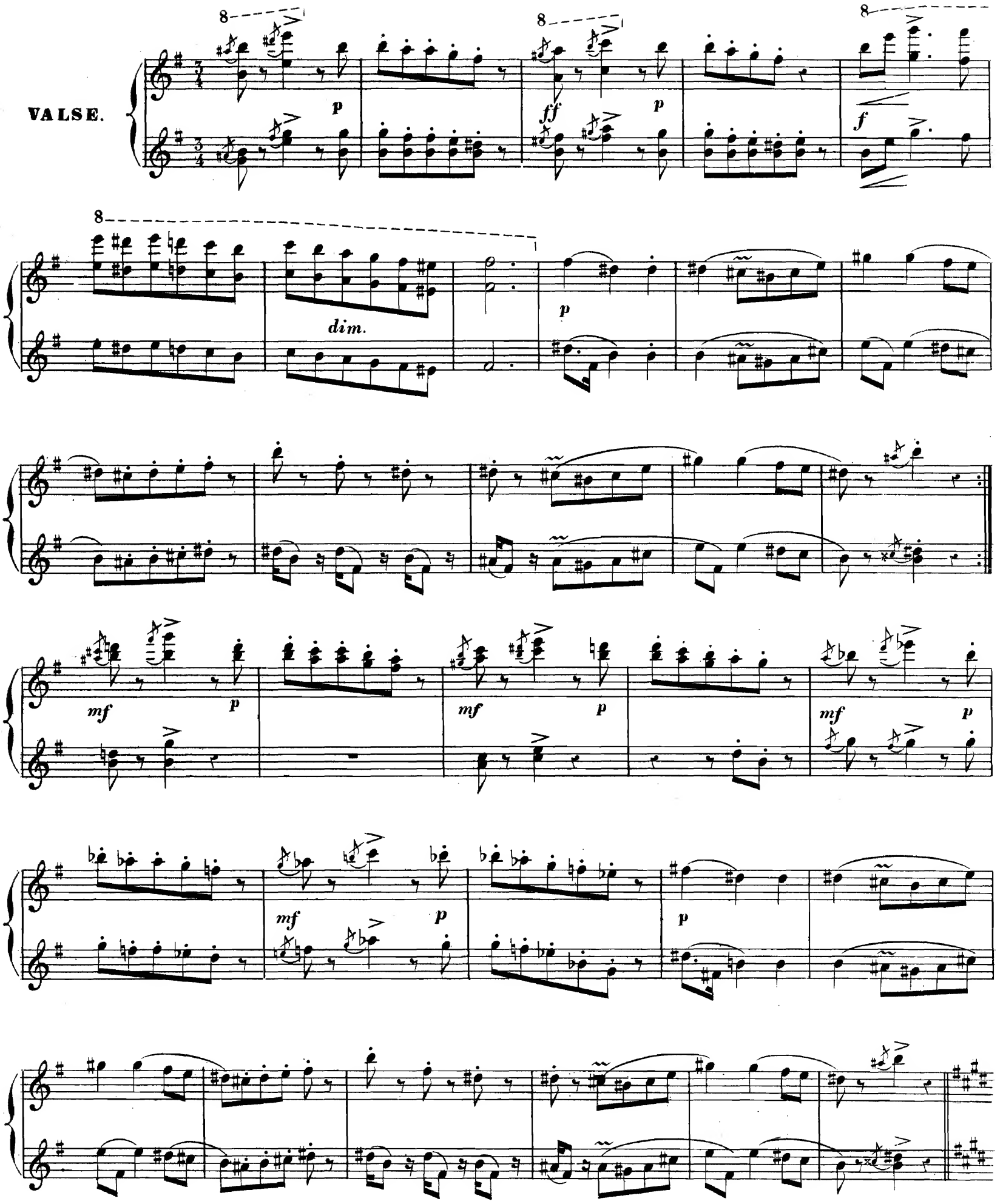
PRIMA.

INTRADA.

Enchainez sans ralentir.

VALSE.

VALSE.



SECONDA.

p

espressivo.

ff *p* *f* *p*

fff

sec. sec. *p*

dolce.

p

sf

dim.

pp

dim.

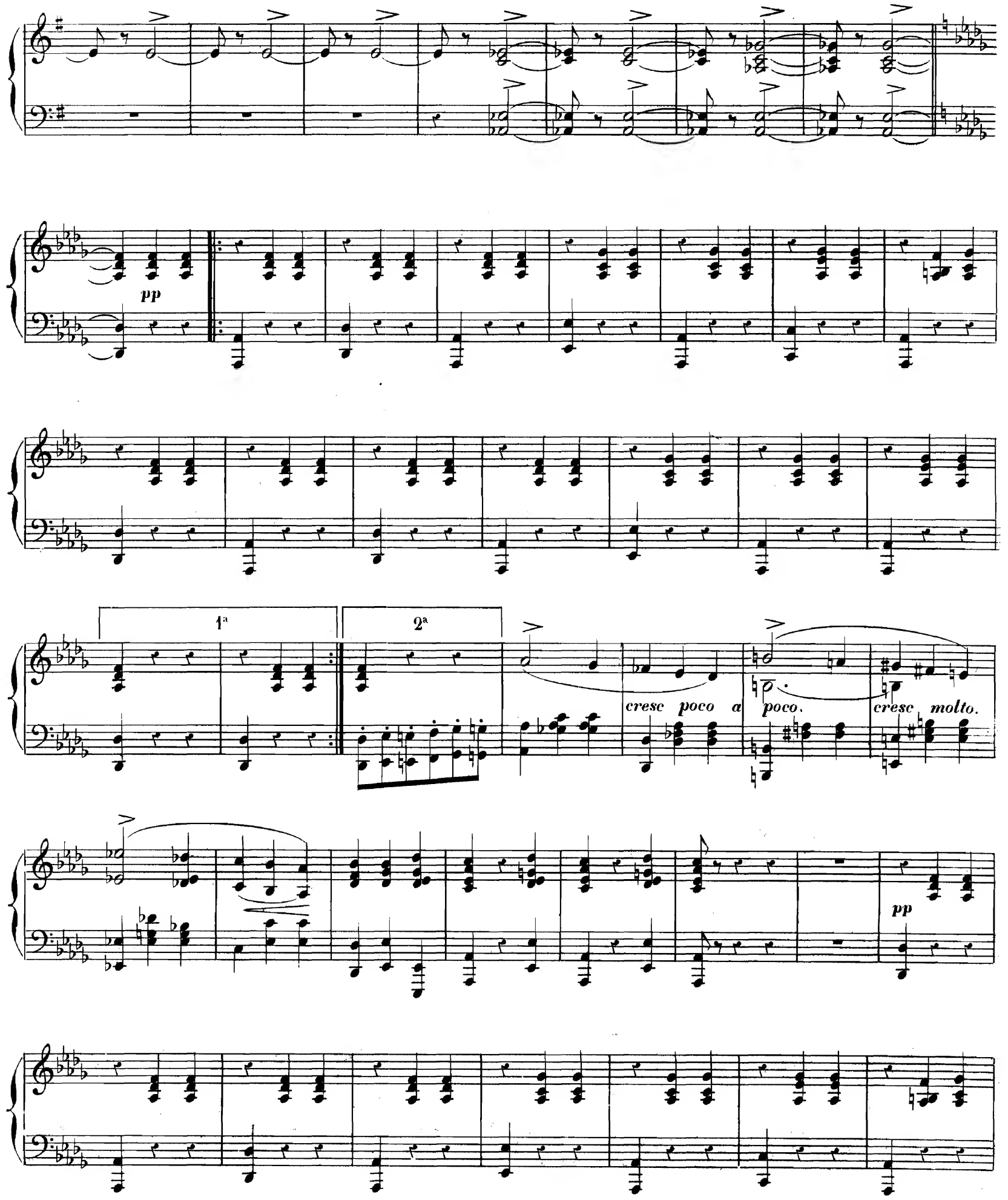
ff p ff p ff p ff p

sec.

fff

sec.

SECONDA.



1 2 3

pp

pp

Très élégant.

p

tr

1ª 2ª

p

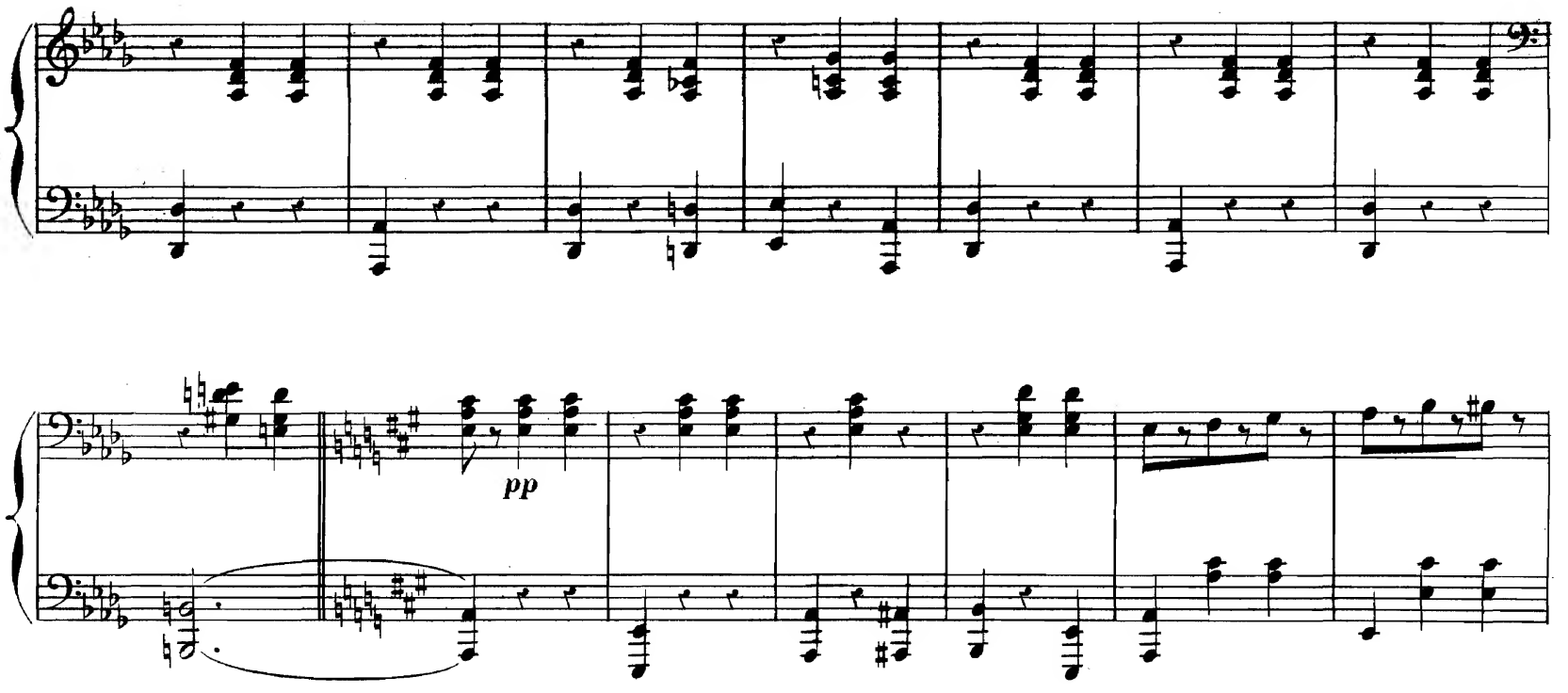
cresc poco a poco. cresc molto.

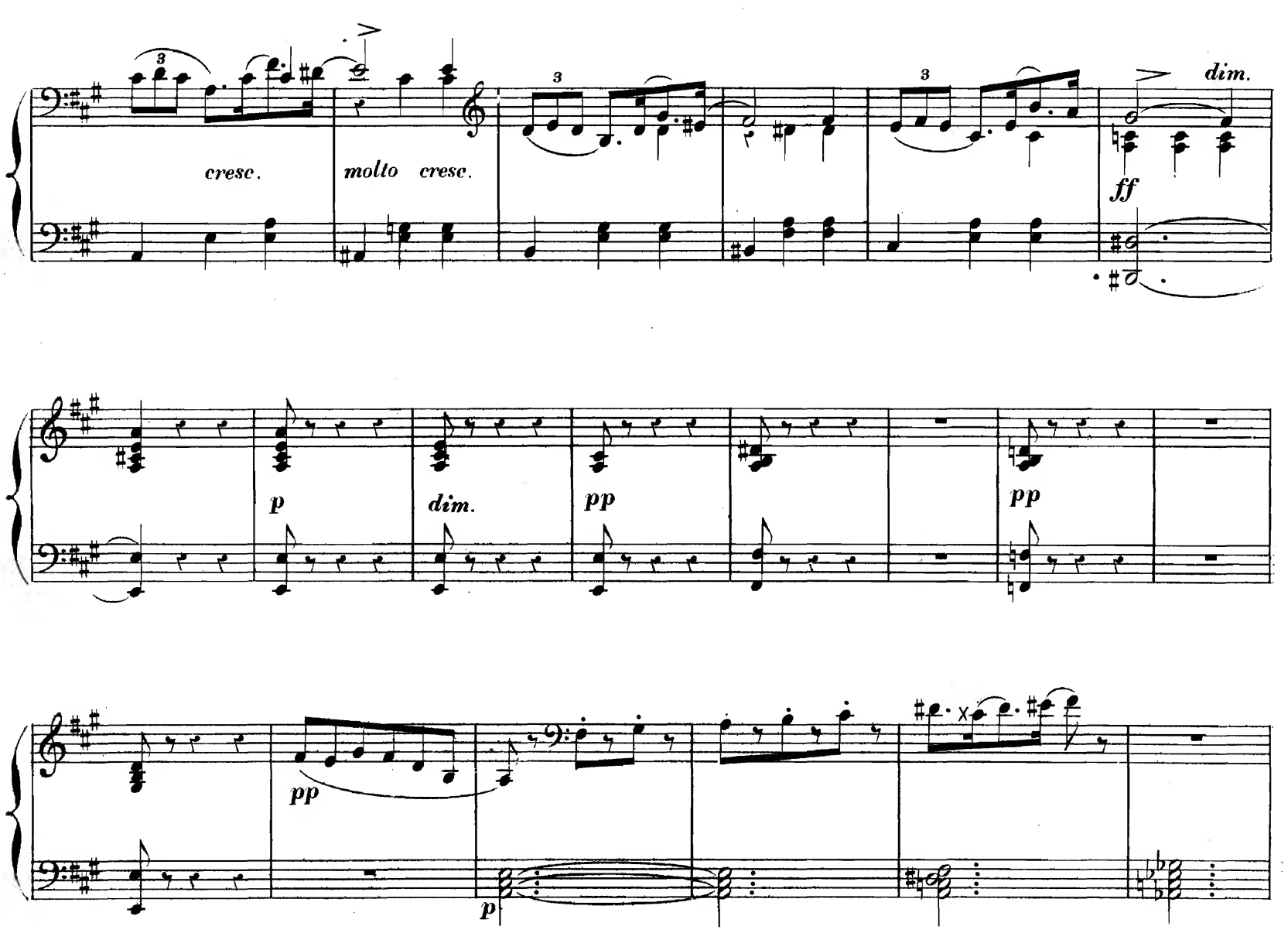
8

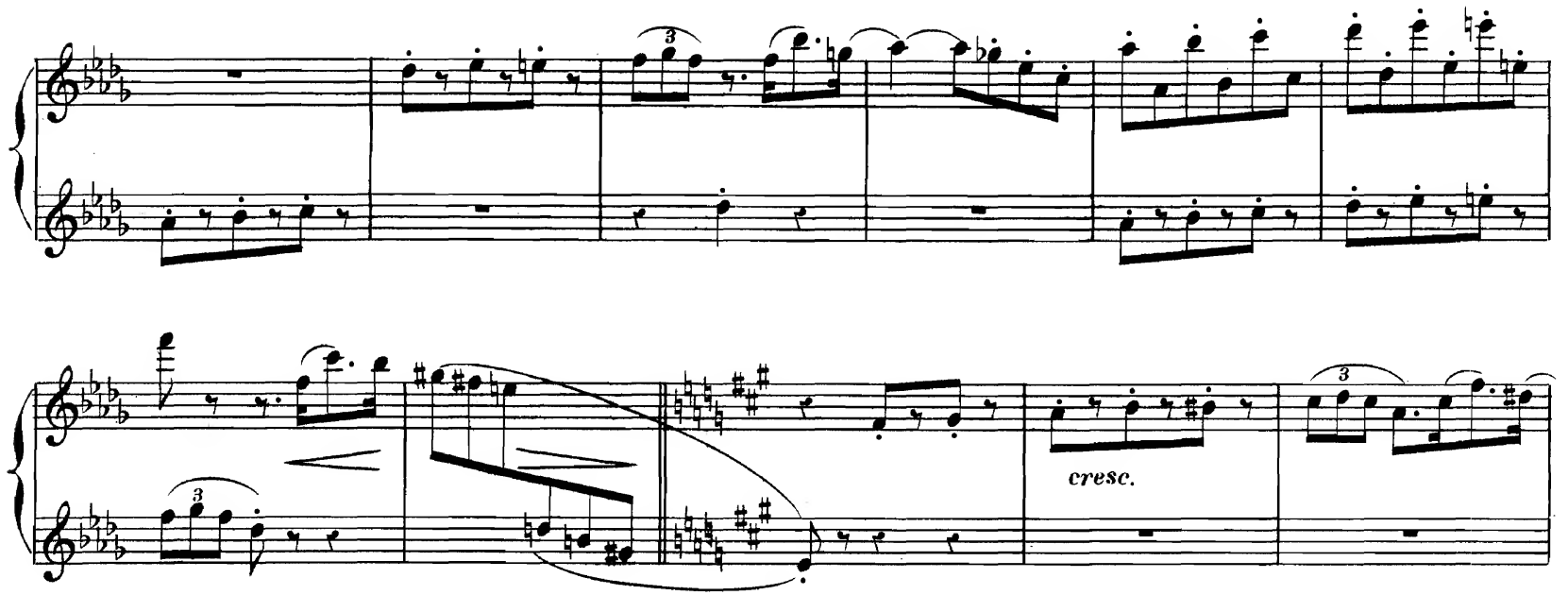
8

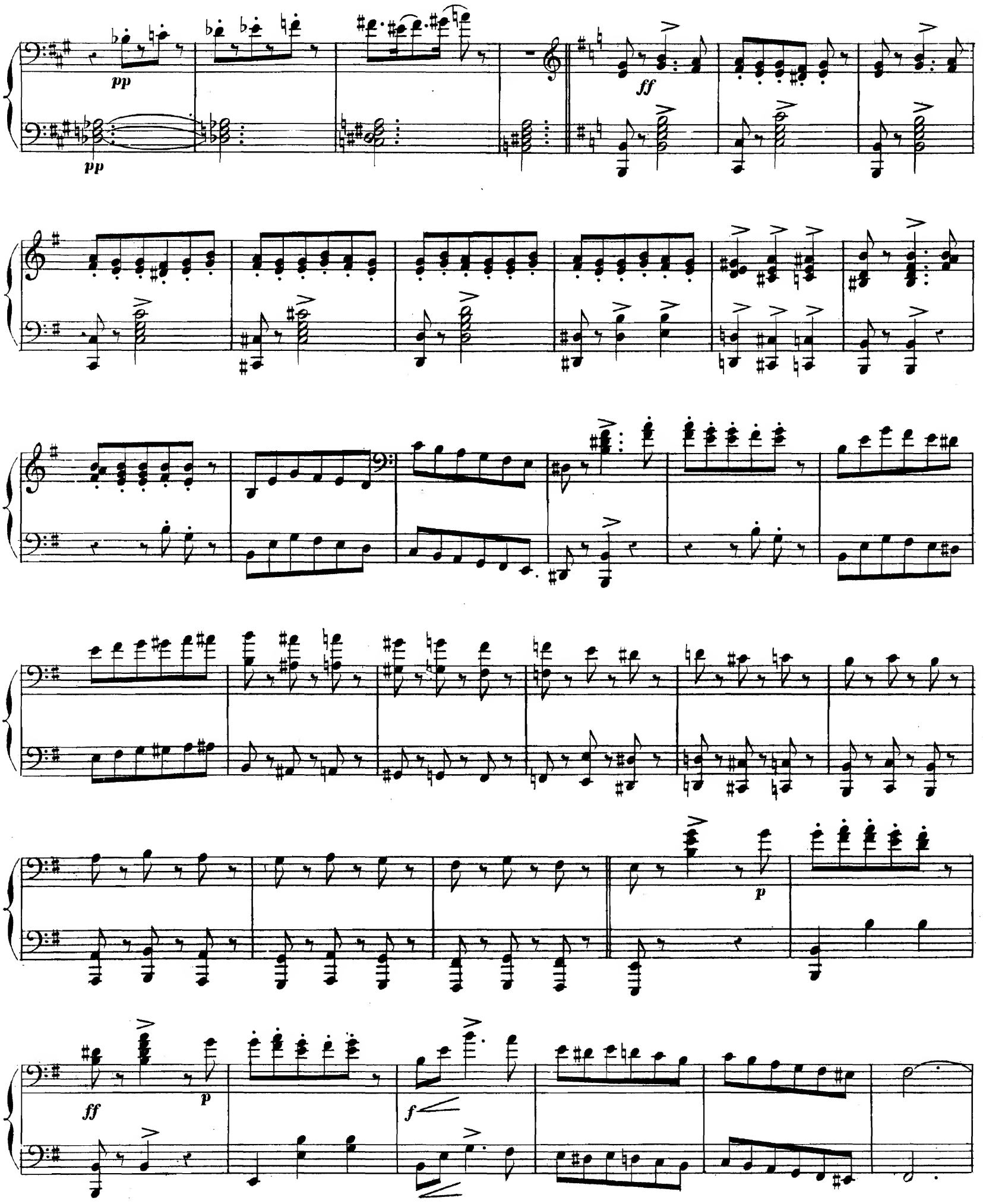
leggieramente.

p


pp


cresc.
molto cresc.
dim.
ff
p
dim.
pp
pp
pp
p


cresc.
cresc.
molto cresc.
ff
dim.
ff
p
1 dim.
2
pp 3
4
1
2
3
4
pp


pp
pp
ff
p
ff
p
f

Seconda.

ff

tr

1 2 3

4 5 6 7

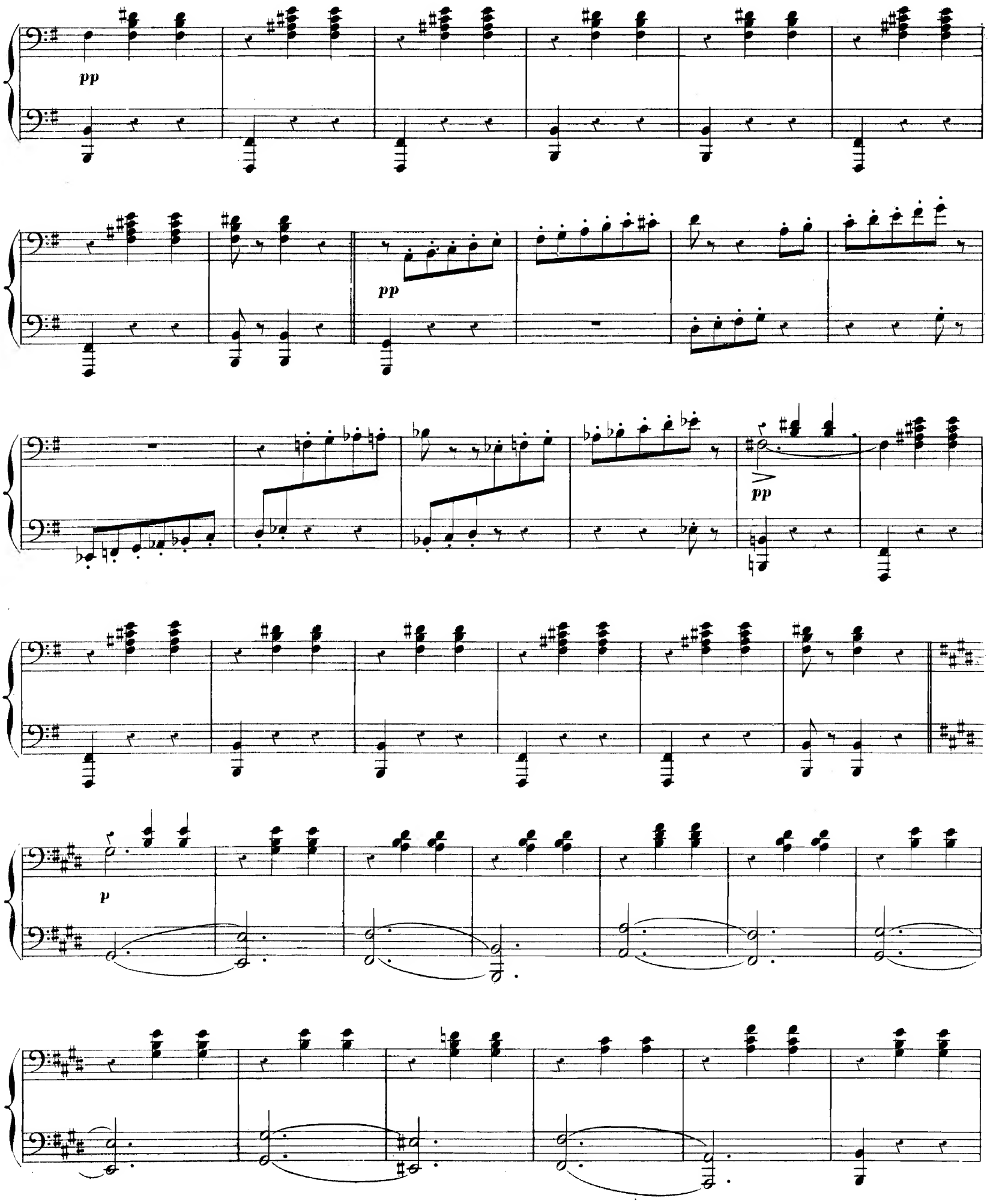
p

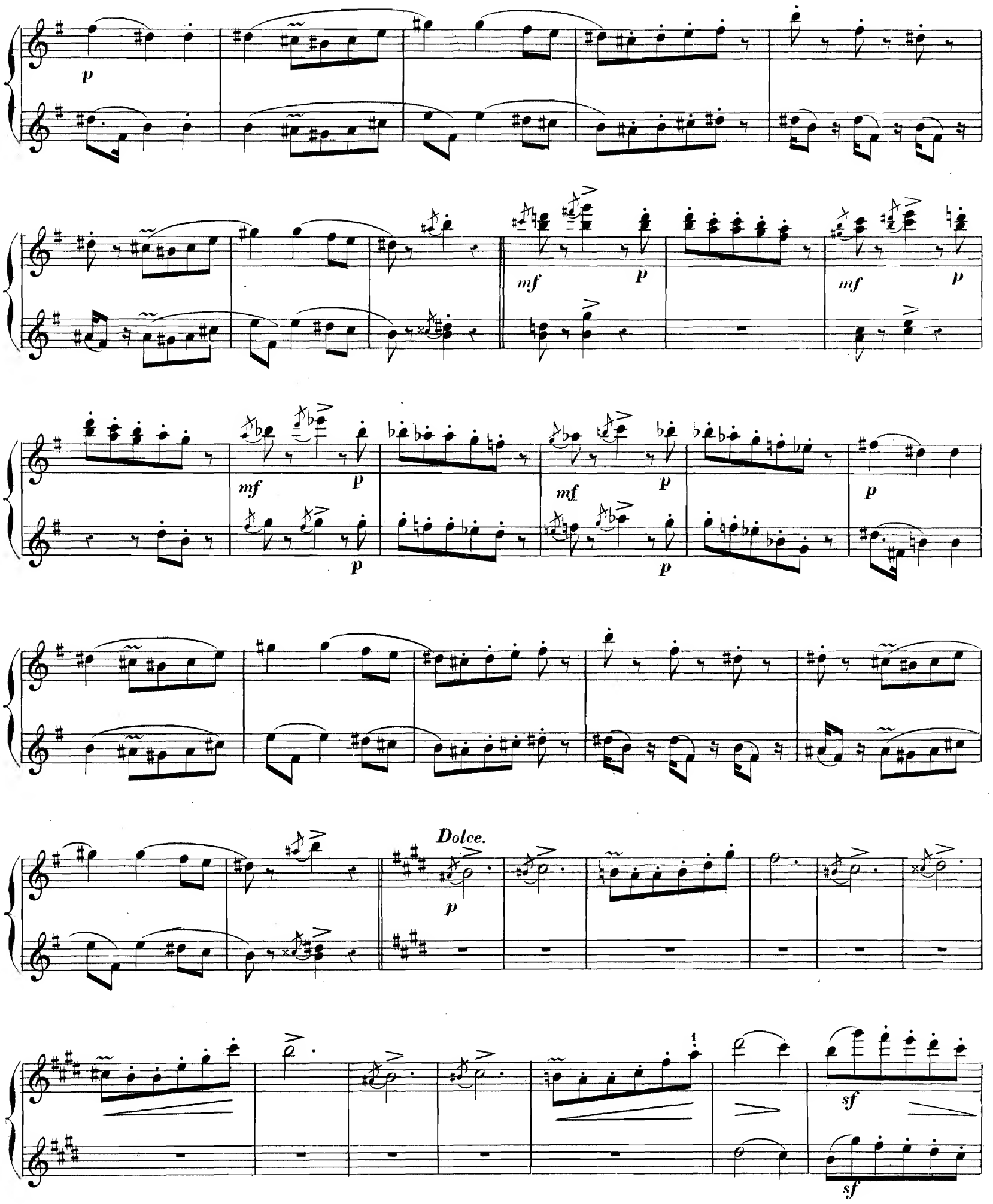
ff

p

f

f


pp
pp
pp
p


p
mf
p
mf
p
mf
p
p
mf
p
mf
p
p
Dolce.
p
1
sf
sf

espressivo.

p

f

p

ff

fff

sec.

sec.

dim.

pp

pp

dim.

ff

p

ff

p

ff

p

ff

p

8

8

8

ff

sec.

fff

ff

sec.

sec.

Paris, Imp. E. DUPRÉ, rue du Delta 26.

E. F. et C. 1577.